

# STICKY FINGERS

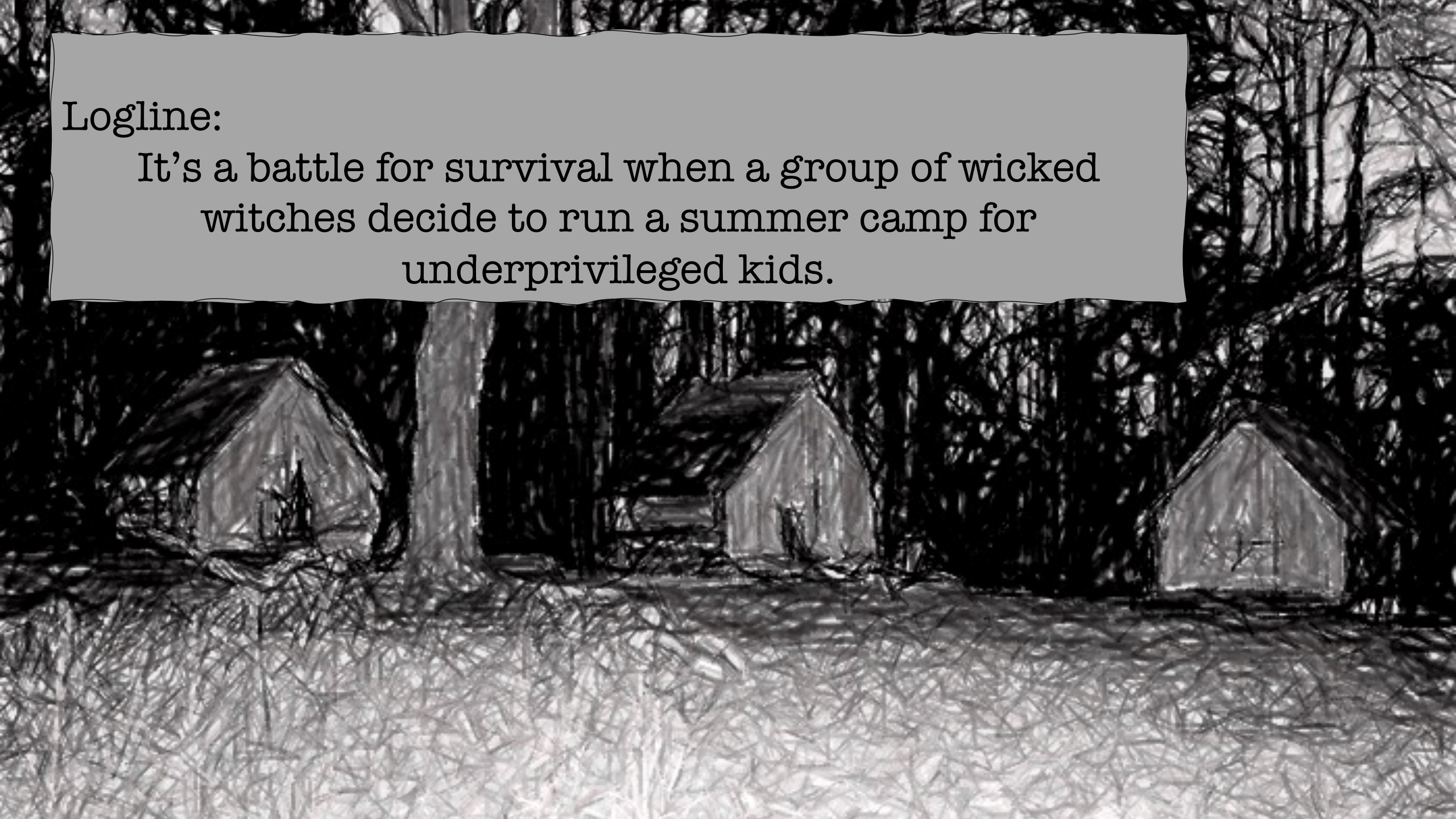
By Lezlie Wade



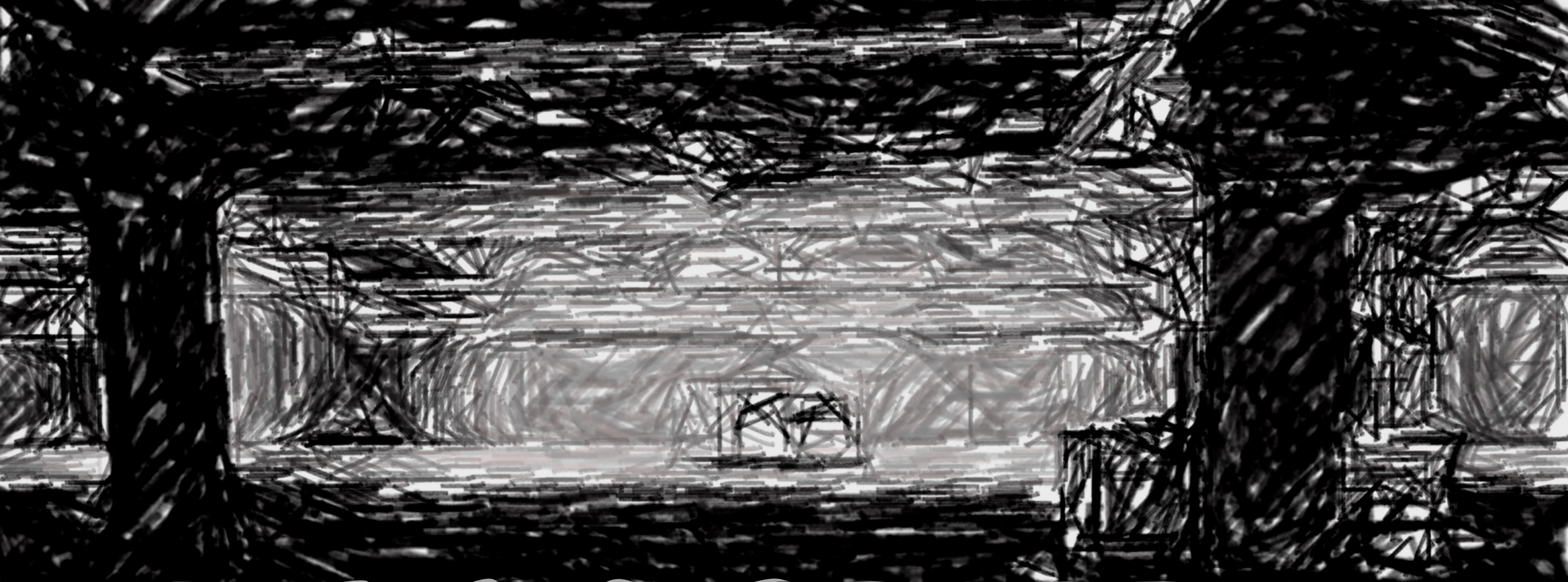


Logline:

It's a battle for survival when a group of wicked witches decide to run a summer camp for underprivileged kids.





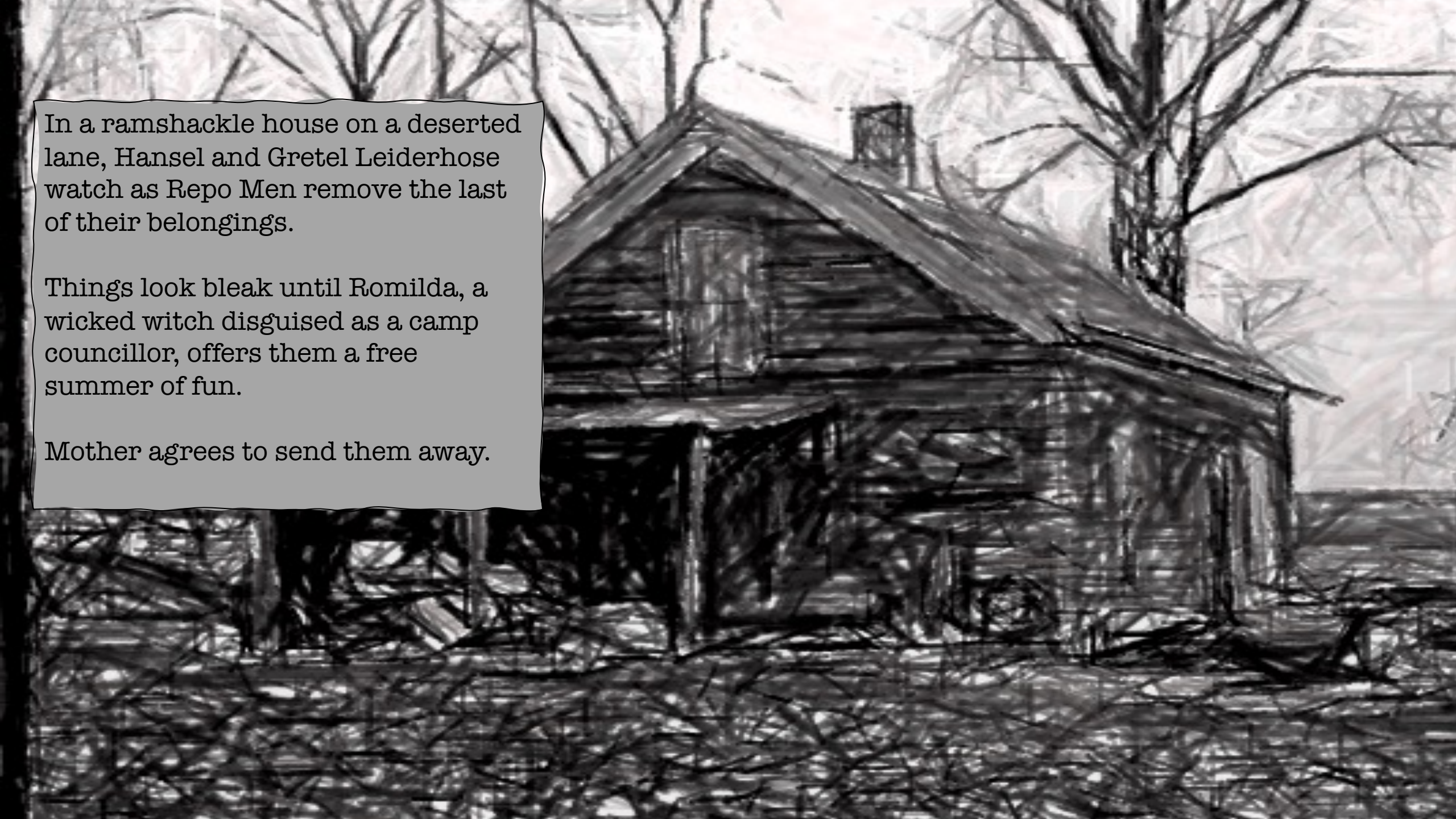


1932. The Great Depression.

At Wicked Witches Inc. CEO Wilhelma alerts her coven to the disturbing fact that they are running out of the sweet tears of children without which, they cannot survive.

The solution: **Camp Stay for a Spell**. It's the perfect place to feed children desserts and then make them so miserable they will cry and cry and cry.





In a ramshackle house on a deserted lane, Hansel and Gretel Leiderhose watch as Repo Men remove the last of their belongings.

Things look bleak until Romilda, a wicked witch disguised as a camp councillor, offers them a free summer of fun.

Mother agrees to send them away.



Unbeknownst to the children, their councillors have ulterior motives.

After weeks of sinking canoes, disappointing art classes and disastrous drama lessons the witches have collected enough vials of the children's tears to set their plan in motion and stop their demise.

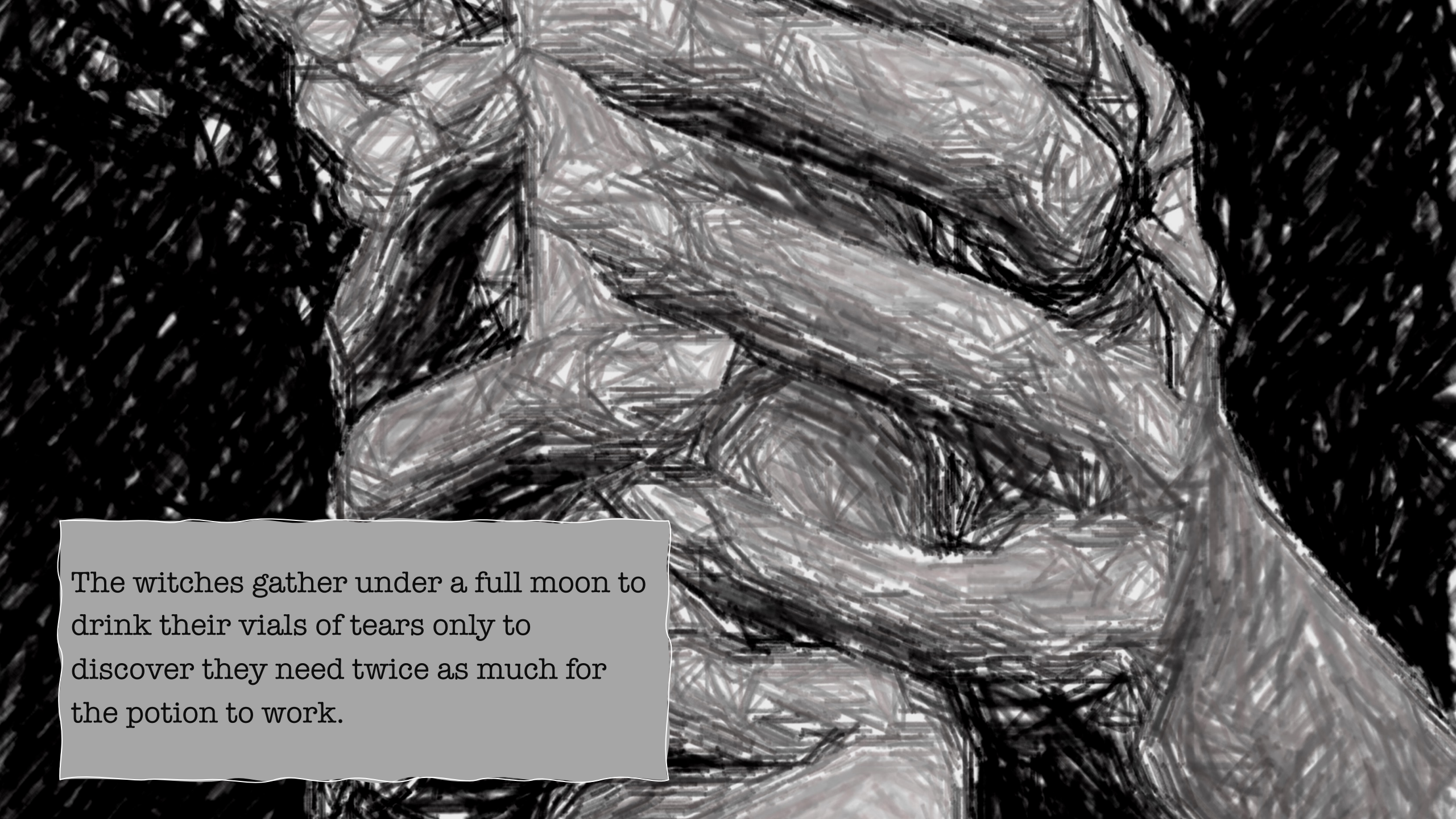






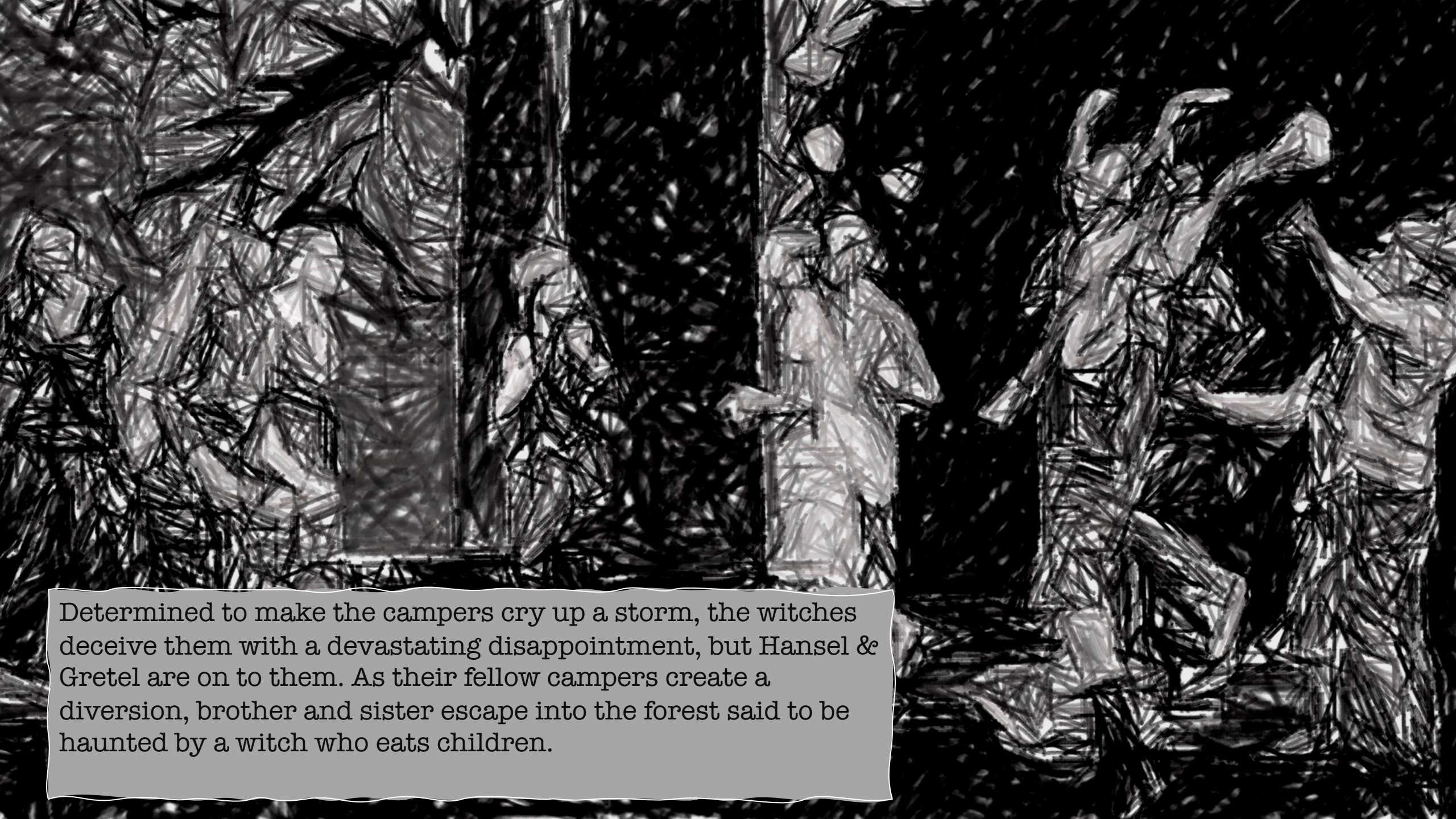
At their cabin, Hansel and Gretel raise suspicions that things are not as they seem and encourage their fellow campers to join forces against the adults.





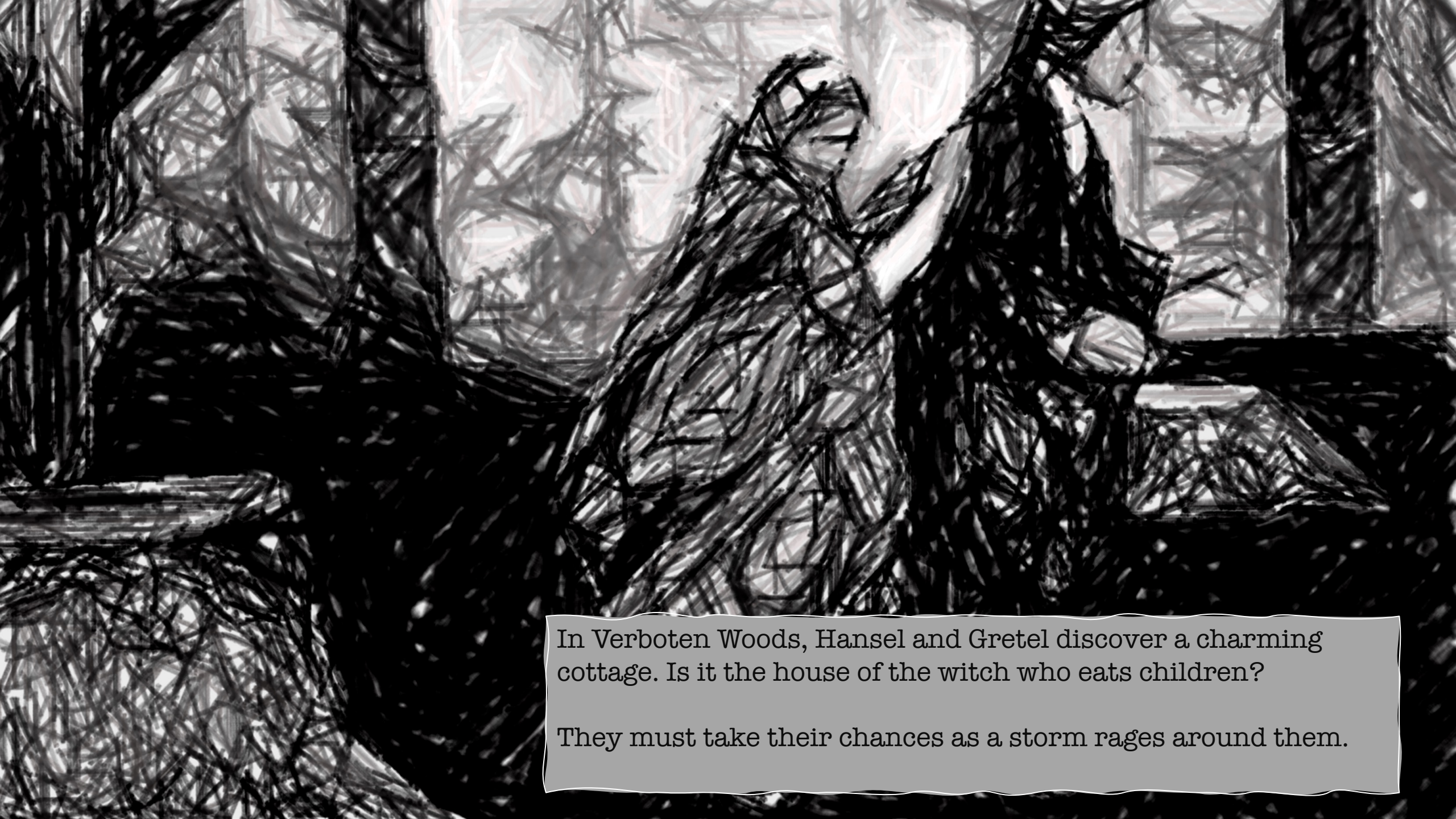
The witches gather under a full moon to  
drink their vials of tears only to  
discover they need twice as much for  
the potion to work.





Determined to make the campers cry up a storm, the witches deceive them with a devastating disappointment, but Hansel & Gretel are on to them. As their fellow campers create a diversion, brother and sister escape into the forest said to be haunted by a witch who eats children.

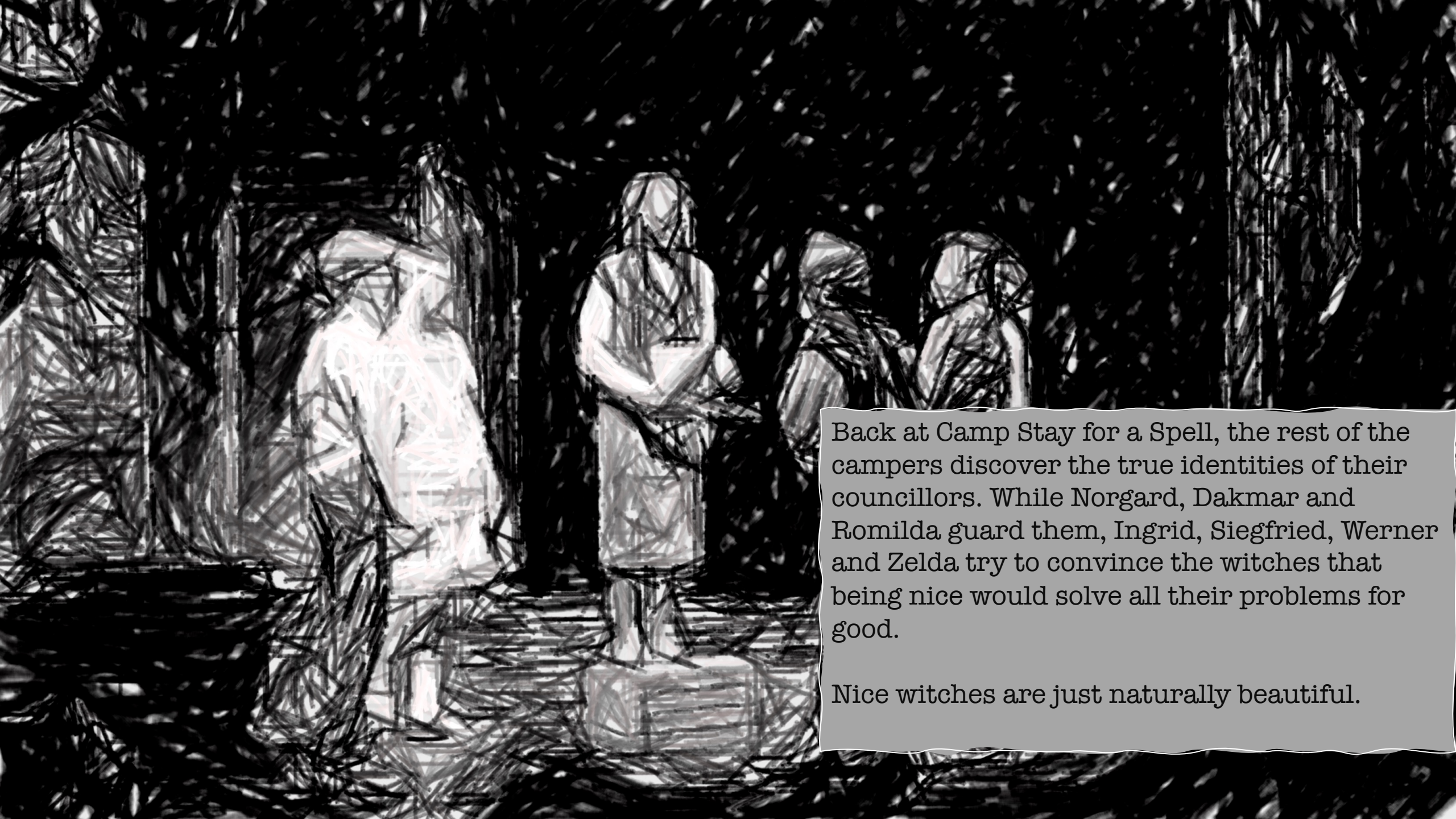




In Verboten Woods, Hansel and Gretel discover a charming cottage. Is it the house of the witch who eats children?

They must take their chances as a storm rages around them.





Back at Camp Stay for a Spell, the rest of the campers discover the true identities of their councillors. While Norgard, Dakmar and Romilda guard them, Ingrid, Siegfried, Werner and Zelda try to convince the witches that being nice would solve all their problems for good.

Nice witches are just naturally beautiful.




Hansel & Gretel discover that the Cottage belongs to Hazel, a wicked witch who decided to be good.

When she reversed all her spells, Wilhelma cursed her to spend eternity in her cottage. But Hansel and Gretel have a plan to break the spell and replace Hazel with Wilhelma.





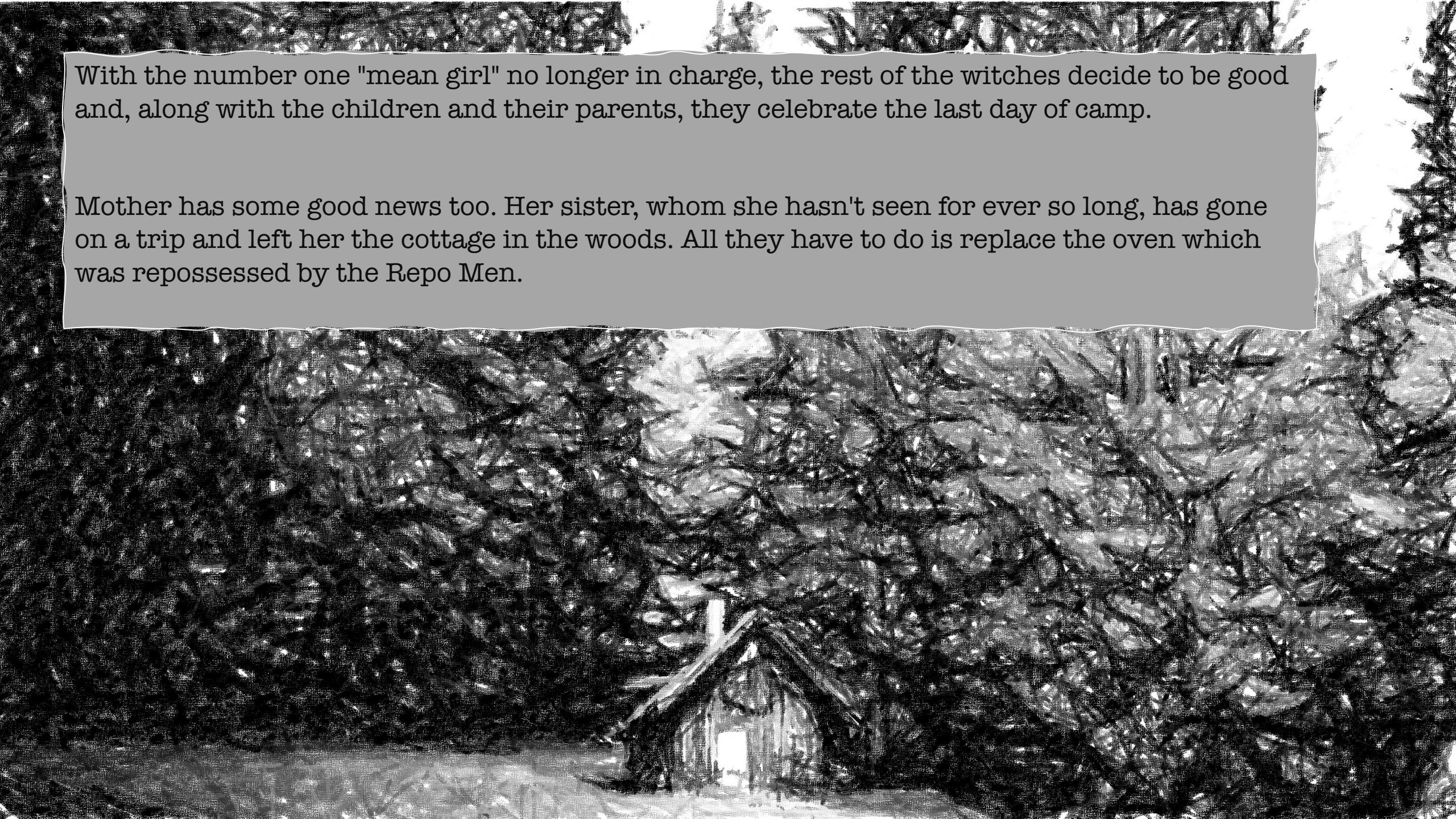


Things reach a climax when Wilhelma along with the other witches, arrives at Hazel's door demanding she turn over Hansel & Gretel. But Hazel convinces Wilhelma that she is no longer good and refuses. A fight ensues during which Wilhelma and Hazel exchange places. Once inside the cottage, Hansel and Gretel shove Wilhelma into the oven.



With the number one "mean girl" no longer in charge, the rest of the witches decide to be good and, along with the children and their parents, they celebrate the last day of camp.

Mother has some good news too. Her sister, whom she hasn't seen for ever so long, has gone on a trip and left her the cottage in the woods. All they have to do is replace the oven which was repossessed by the Repo Men.





# The Witches

Wilhelma – CEO of Wicked Witches Inc. The meanest most manipulative witch alive. Doesn't trust anyone. Desperate to remain beautiful.

Gullvieg – Chief cook and bottle washer. *"If your toilet doesn't work, don't come to me. Use the outhouse."*

Dakmar – Drama Instructor. The theatre is her life.

Romilda – Music Instructor. The newest recruit and still finding her way.

Norgard – The expert. Started the whole punk rock movement before punk rock was even a thing.

Friedberta – Unstable. Volatile. In charge of all water sports.

Burghard – Art instructor. *"Happy people don't create art because they have nothing interesting to say."*



# The Witches



WILHELMA



Dakmar



GULLVIEG



ROMILDA



FRIEDBERTA



NORGARD



Burghard



# The Children

Hansel Leiderhose – Big brother to Gretel. Kind. Considerate. Thoughtful. Practical.

Gretel Leiderhose – Hansel's little sister. Very compassionate. Tries to be brave, but doesn't always succeed.

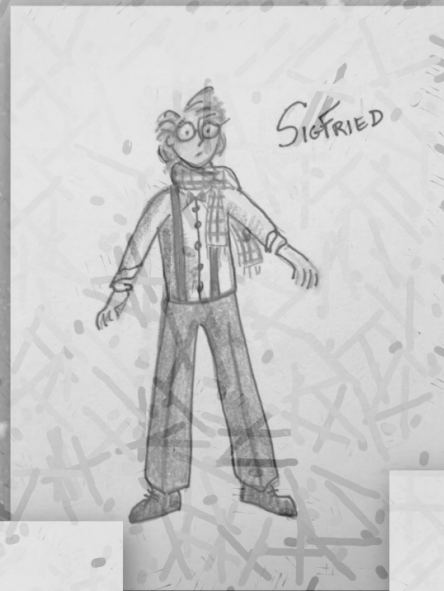
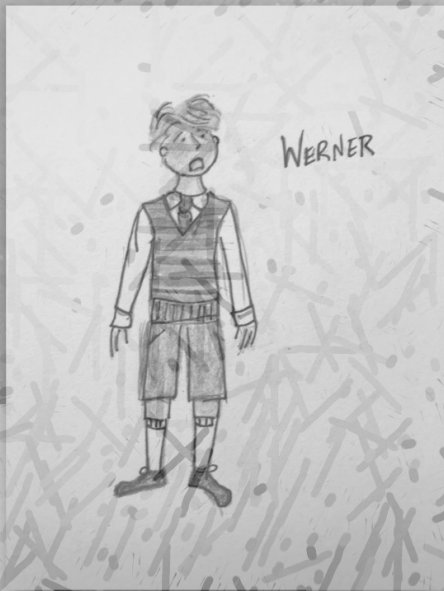
Zelda Binx – Tough exterior, but it's hiding her insecurities. Has had to deal with a lot growing up. She puts up walls, but they can be brought down.

Siegfried Zettenbower – A string bean with a very high IQ. His parents were rich but lost everything. He wants to help them out by being a brainiac.

Ingrid Igbar – A pretty girl who is being groomed for films or the stage. The only child of a mother who is doing everything she can to keep them afloat.

Werner Luchmann – The son of wealthy parents who ignore him for the most part. He's 10 going on 40. Wants friends but doesn't know how to make them.





# The Children



# The Sisters







## WRITER

- Lezlie is a writer, director, lyricist and actor. She has spent eight seasons at the Stratford Festival directing such shows as H.M.S Pinafore, and An Ideal Husband . She has worked across Canada and on Broadway.
- Lezlie's movie, Red Letter Day has been selected as part of several film festivals, and recently won the best musical film at the New York International film awards.
- Her plays have been produced across Canada and the U.S. Her musical, The Tale of the Gifted Prince was short-listed for the Tom Hendry Award and has been optioned by Somerled Foundation in New York.
- The Gifted Prince was presented to Stephen Schwartz, Stephen Flaherty and Dick Scanlan as part of ASCAP's Dreamworks. It was also workshopped in Chicago at AMTP and was part of NAMPT and the Best of Broadway series.